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# STRING BASS

## Selected Solos With Piano Accompaniment

**ANDERSEN, A. O.**  
Sonatina (B2494)

**BACH, J. S.**  
Gavotte (B2465)  
Menuet (G Major) (B2464)

→ **BOTTESINI, G.**  
Rêverie (B1612)

**CHOPIN, F.**  
Maiden's Wish (B2458)

**CORELLI, A.**  
Sarabande (B2459)

**DANCLA, CHARLES**  
Air Varié (I Montecchi E Capuletti)  
(B1613)

**DVOŘÁK, A.**  
Songs My Mother Taught Me  
(B2460)

**EISENGRÄBER, J.**  
Variations (on a favorite Styrian  
Folk-Song) (B2457)

**GOSSEC, F. J.**  
Gavotte (B2470)

**HÄNDEL, G. F.**  
Largo (B2461)

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**MERLE J.**  
try Gardens (Traditional)  
169)  
cal Medley (Songs of the Sea)  
171)  
olly Dutchman (B2490)

**MARTIN, CARROLL**  
Pompola (B2489)

**MASSENET, J.**  
Mélodie (B2462)

**MERLE, JOHN**  
Mummers (B2467)  
Caballero (B2466)  
Demetrius (B2488)

**PERGOLESE, G. B.**  
Tre giorni (B2463)

**SCHLEMÜLLER, HUGO**  
Cradle Song' (In the First Half Position) (B2337)  
A Prayer (In the First Position) (B2338)  
A Song (In the First Position) (B2339)  
A Mountain Maiden (Ländler) (Up to the Second Position) (B2340) . . . .  
Menuet (Up to the Second Position) (B2341)  
Our Soldiers (March) (Up to the Third Position) (B2342)


**WAGNER, RICHARD**  
Die Meistersinger. Arranged by  
Merle J. Isaac (B2623)

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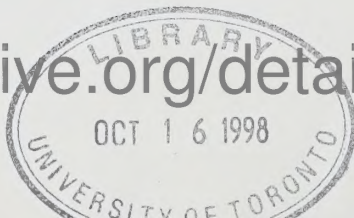
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# RÊVERIE.

G. BOTTESINI.

**Lento.** (♩=40.)

**Solo**

**PIANO.** *pp espressivo*

*pp*

*cresc.*

*cresc.*

*p*

*p*

*f*

*dim.*

*> espressivo*



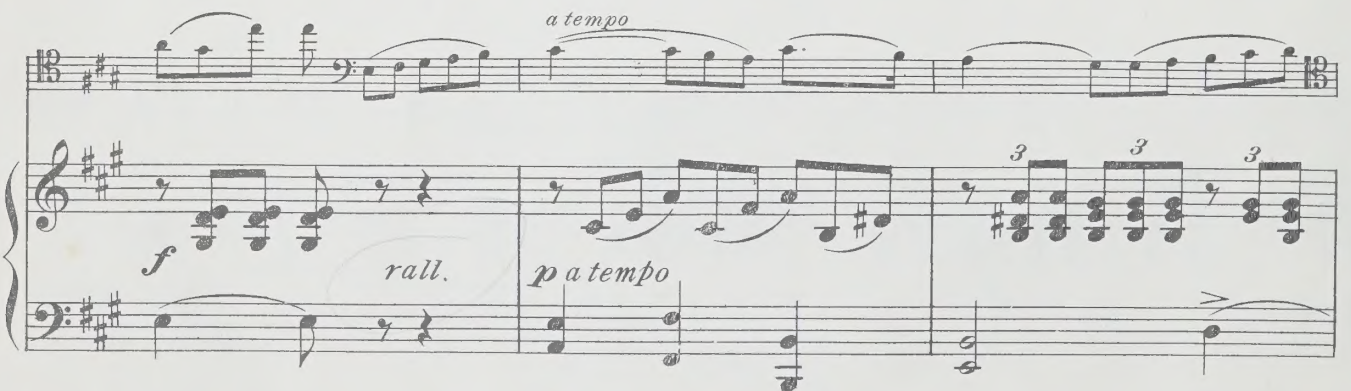
First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.



Second system of musical notation. The top staff features a melodic line with a triplet of eighth notes. Performance markings include *largement.*, *f*, and *dim. p*. The bottom staff has a bass line with a *cresc.* marking. The system concludes with *dim.* and *p* markings.



Third system of musical notation. The top staff continues the melodic line. Performance markings include *a tempo* and *rall.*. The bottom staff features a bass line with a *rall.* marking. The system ends with a double bar line and repeat dots.



Fourth system of musical notation. The top staff features a melodic line with a triplet of eighth notes. Performance markings include *a tempo*, *f*, *rall.*, and *p a tempo*. The bottom staff has a bass line with a *p a tempo* marking. The system concludes with a double bar line and repeat dots.



dim.

suivez *espress.*

*espressivo* *fz*

*f* *3 suivez* *rall.* *morendo* *p espressivo.* *morendo*



# STRING BASS

## Selected Solos

### With Piano Accompaniment

#### Grade 1 - Easy

CRADLE SONG (B2337).....H. Schlemüller--S. J. Price  
MUMMERS Danse Grotesque (B2467)..... J. Merle  
PRAYER, A (B2338).....H. Schlemüller--S. J. Price  
SONG, A (B2339).....H. Schlemüller--S. J. Price

#### Grade 2 - Medium Easy

COUNTRY GARDENS Handkerchief Dance  
Traditional Morris Dance Tune(B2469)..... M. J. Isaac--R. C. Lewis  
DEMETRIUS (B2488)..... J. Merle  
JOLLY DUTCHMAN, The Folk Tunes (B2490).....M. J. Isaac  
MAIDEN'S WISH (B2458)..... F. Chopin--F. Zimmermann  
MENUET (B2341).....H. Schlemüller--S. J. Price  
MOUNTAIN MAIDEN, A Ländler (B2340).....H. Schlemüller--S. J. Price  
OUR SOLDIERS March (B2342).....H. Schlemüller--S. J. Price  
POMPOLA (B2489)..... C. Martin

#### Grade 3 - Medium

CABALLERO (B2466)..... J. Merle  
GAVOTTE (B2465)..... J. S. Bach--F. Zimmermann  
LARGO (B2461)..... G. F. Handel--F. Zimmermann  
MÉLODIE (B2462)..... J. Massenet--F. Zimmermann  
MENUET IN G MAJOR (B2464)..... J. S. Bach--F. Zimmermann  
NAUTICAL MEDLEY  
Songs of the Sea (B2471)..... M. J. Isaac--R. C. Lewis  
SARABANDE (B2459)..... A. Corelli--F. Zimmermann  
SONGS MY MOTHER TAUGHT ME  
Gipsy Melody (B2460)..... A. Dvořák--F. Zimmermann

#### Grade 4 - Medium Advanced

AIR VARIE' (B1613)  
On a theme from Montecchi e Capuletti..... C. H. Dancila--O. L. Southland  
GAVOTTE (F. J. Gossec) (B2470).....M. J. Isaac--R. C. Lewis  
LENTO AND ZAPATEADO (Fill.).....H. M. Johnson  
SONATINA (B2494)..... A. O. Andersen  
TEMPO DI POLACCA Etude No. 17 (B3353)..... F. Simandl--C. Durkee  
TRE GIORNI  
Siciliana from Nina (B2463)..... G. B. Pergolese--F. Zimmermann

#### Grade 5 - Advanced

DIE MEISTERSINGER (B2623)..... R. Wagner--M. J. Isaac  
LARGHETTO Etude No. 23 (B3352)..... F. Simandl--C. Durkee  
RÊVERIE (B1612)..... G. Bottesini--L. Buschmann  
VARIATIONS FOR CONTRA BASS  
On a favorite Styrian Folk-Song (B2457).....J. Eisengräber

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*Db. bass*







# RÊVERIE.

Contra Bass.

Acord.



G. BOTTESINI.

arr. for Contra Bass by L. BUSCHMANN.

**Lento.**

*p*

*cresc.*

*poco dim.*

Corde Ré.

*cresc.*

*f*

*dim.*

*p*

Corde Ré.

*rall.*

*f*

Corde Ré

*mf*

*cresc.*

*dim.*

*mf*

*f*

*diminuendo.*

Corde La

















